

Incuintri al doman Imni uficiâl dal Friûl

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Andante ♩ = 69

5

Flute

Oboe

Clarinetto in Si

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Si

Bass Trombone

Timpani

Glockenspiel

Violini I

Violini II

Viole

Celli

Contrabbassi

This musical score page contains measures 15 through 18 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 15-18. The flute plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Oboe (Ob.):** Measures 15-18. The oboe plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Clarinet in B-flat (Cl.Bs):** Measures 15-18. The clarinet plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Bassoon (Fg.):** Measures 15-18. The bassoon plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Cor Anglais 1 (Cr. 1):** Measures 15-18. The cor anglais plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Cor Anglais 2 (Cr. 2):** Measures 15-18. The cor anglais plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Trumpet in B-flat (Trb.Sib):** Measures 15-18. The trumpet plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Bass Trombone (B. Tbn.):** Measures 15-18. The bass trombone plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Trumpet (Tp.):** Measures 15-18. The trumpet plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Glockenspiel (Glk.):** Measures 15-18. The glockenspiel plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Violin I (Vni I):** Measures 15-18. The violin I plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Violin II (Vni II):** Measures 15-18. The violin II plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Viola (Vle):** Measures 15-18. The viola plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Violoncello (Vc.):** Measures 15-18. The cello plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.
- Double Bass (Cb.):** Measures 15-18. The double bass plays a melodic line in measures 15 and 16, then rests in measures 17 and 18.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with measures 15-18 on the first system and measures 19-22 on the second system.

20

Fl.

Ob.

Cl.Bb

Fg.

Cr. 1

Cr. 2

Trb.Sib

B. Tbn.

20

Trp.

Glk.

20

Vni I

Vni II

Vle

Vc.

Cb.

mf

f

p

4
27

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl.B. *p* *mf*

Fg.

Cr. 1 *p* *mf*

Cr. 2 *p* *mf*

Trb.Sib. *p* *mf*

B. Tbn. *p* *mf*

Tp. *mf*

Glk. *mf*

Vni I *p* *mf*

Vni II *p* *mf*

Vle *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Divisi Tutti uniti

[illegible]

41

6

40

Fl.

Ob.

Cl.Bb

Fg.

Cr. I

Cr. 2

Trb.Sib

B. Tbn.

Tp.

Glk.

Vni I

Vni II

Vle

Vc.

Cb.

f

mf

p

rit.